Conceived as the visual counterpart to the year-long Penn Humanities Forum on Travel, the exhibition “Points of Departure: Inner and Outer Journeys in Contemporary Art” presents over 80 works by 60 artists from the US and abroad. As the title suggests, the show explores representations of travel and its cultural, physical, and psychological connotations in mediums as varied as painting, photography, video, installation, and performance. With works that incorporate materials ranging from food, surprising found objects, sound, and textile, the selected artists offer views on travel that range from apprehensive to理想istically humorous.

“Points of Departure” presents travel not as a destination-driven occurrence, but rather as a process, accumulative with its accessories (maps, suitcases), necessities (passports), and memories (photos, postcards, tastes, smells). The artworks are organized according to seven main themes—cartography, mementoes and memory, travel and the body, migrations and displacement, tourism and trade, inner and outer travel, site/landscape—and are exhibited in four interconnected galleries, thereby creating a traveling experience for the visitor traversing the Fox Gallery’s spatial expanse. Through these several vantage points, the exhibition investigates different types and means of travel as culturally constructed, economically enabled, politically conditioned, physically experienced, and emotionally sensed.

Cosponsored by GAPSA and SPEC.
Scott Andresen  
*Crawl, 2006*  
Cotton fabric, cotton batting, thread  
48 x 54 inches

Kinga Araya  
*Fifty-Five, 2006*  
Video

Todd Baldwin  
*Abandoned Train Car, 2006*  
Photomontage  
18-1/2 x 14-1/2 inches

*Space Shuttle, 2006*  
Photomontage  
18 x 24 inches

Sibylla Benatova  
*The Little Prince, 2004*  
Hand-made paper  
12 x 12 inches

*Leshten, 2006*  
Hand-made paper  
14 x 10 inches

Gail Biederman  
*S.U.M. Series, 2005*  
Yarn on burlap  
13 x 13 inches each, series of 10

Steven Dufala, Billy Blaise Dufala  
*Toilet Tricycle No. 4, 2005*  
Steel, porcelain, bike parts  
3 x 3 x 4 feet

Milana Braslavsky  
*The Hideout, 2006*  
Inkjet print  
20 x 30 inches

Ben Cain, Tina Gverovic  
*They Always Write the Place Names in Two Languages, 2003*  
Video

Hector Canonge  
*Ciudad Transmobil (City Transmobil), 2004*  
Web Based Internet Art + Mobile Devices

Christine Catsifas  
*Decagon 8: Wish You Were Here, 2006*  
Lightjet print  
4-1/2 x 6 inches

*Decagon 2: Wish You Were Here, 2006*  
Lightjet print  
4-1/2 x 6 inches

Didier Clain  
*A Karaoke Piece for the Divine Comedy, 2006*  
Video

Ben Colebrook  
*Passport/Postcard, 2006*  
500 postcards  
4 x 6 x 12 inches

Genevieve Coutroubis  
*Easter Morning-Naxos, 2005*  
Gelatin silver prints  
20 x 16 inches

Keith Crowley  
*Tomb Guardians, 2006*  
Oil on canvas  
66-1/2 x 57 inches

Alex Da Corte  
*Space Painting #1, 2006*  
Enamel, epoxy resin, glitter  
15 x 15 inches

Benjamin Donaldson  
*Subject Under Hypnosis in Order to Experience the Most Beautiful Landscape Imaginable, Chris, 2006*  
Photography  
20 x 24 inches

*Subject Under Hypnosis in Order to Experience the Most Beautiful Landscape Imaginable, Ashley, 2006*  
Photography  
20 x 24 inches

JoAnne Dubil  
*Bazaar, Ternopil, 1992*  
Color photograph  
12 x 15 inches
Jeff Fichera
*The Santa Barbara*, 2006
Oil on canvas
44 x 60 inches

Tim Fitts
*Shanghai #4*, 2006
Digital print on cotton rag paper
20 x 24 inches

*Malaysia, Landscape Texture Composition #1*, 2006
Digital print on cotton rag paper
20 x 24 inches

Richard Garrison
*Shopping Cart Inertia No. 16*, 2006
Ink and graphite on paper
14-3/4 x 14-3/4 inches

Daniel Gerwin
*Sewer*, 2007
Oil on canvas
44 x 48 inches

Monika Goetz
*Dive 93 Descent A*, 2006
Video

Patrick Grenier
*Desert Culture*, 2006
Single channel DVD, edition 1 of 3

Ryan Griffis, The Temporary Travel Office
*Parking Public: The Storage of Utopia*, 2007
Video

Sharka Hyland
*Temporary Places, Google Earth*, 2006
Acrylic, gouache, ink, photo transfer, gesso, gilding
31 x 35 inches

Katarina Jerinic
*Proposal for Heading West with the North American Continent (Moving over the Pacific Ocean Roughly at the Rate Equal to the Growth of a Fingernail)*, 2006
Archival inkjet print
18 x 24 inches

Alexa Fira, Jessica Jacobs
de-signing (tourist) space: Southern Sinai, 2005-6
Video

Ya-Chu Kang
*Itinerary Post*, 2005-6
Tracing paper, stamps, adhesive tape
Dimensions variable

*Traveling Trace*, 2005
Cowhide paper box, adhesive tape, stickers
Dimensions variable

Lisa Kereszi
*I Love NY, outside Almaty, Kazakhstan, 2005*
Chromogenic print
11 x 14 inches

Julia Barbosa Landois
*Red Hot Salsa*, 2006
Video

Thessia Machado
*Today I'm Here*, 2006
Digital animation

Diane Meyer
*Sleeper Car Installation: Cards*, 2004
Lightjet Print
16 x 24 inches

*Sleeper Car Installation: Rodeo*, 2004
Lightjet Print
16 x 24 inches

Jason Paradis
*Traveler (The Moon, Mars and Adirondacks)*, 2005-6
Mixed media installation with framed drawings, photocopies, inkjet prints, oil, acrylic, ink, paint marker, stone, wood, and sound
9 x 14 x 5 feet

David Politzer
*Mt. Rushmore*, 2005
Video
<table>
<thead>
<tr>
<th>Artist</th>
<th>Title</th>
<th>Year</th>
<th>Medium</th>
<th>Dimensions</th>
</tr>
</thead>
<tbody>
<tr>
<td>Jessica Puma</td>
<td>Notre Dame (sunny day), 2004</td>
<td></td>
<td>Gouache, graphite and conte</td>
<td>33 x 24 inches</td>
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<tr>
<td>Peter Rose</td>
<td>The Geosophist's Tears, 2002</td>
<td></td>
<td>Video</td>
<td></td>
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<tr>
<td>Marco Roso</td>
<td>The Legend of Victor Martino, 2006</td>
<td>Installation</td>
<td>Dimensions variable</td>
<td></td>
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<tr>
<td>Caroline Santa</td>
<td>Black Hole, 2006</td>
<td></td>
<td>Corrugated cardboard</td>
<td>6 x 6 feet</td>
</tr>
<tr>
<td>Elizabeth Smolarz</td>
<td>Perfect Dream and Life 1, 4, 7, 2006</td>
<td>Photography</td>
<td>17 x 25 inches</td>
<td></td>
</tr>
<tr>
<td>Biliana Stremska</td>
<td>Strelbishte, Sofia, 2005</td>
<td></td>
<td>Watercolor on paper</td>
<td>20-1/2 x 16-1/2 inches</td>
</tr>
<tr>
<td>James Thurman</td>
<td>Tectonic Plate 06-0725B, 2006</td>
<td></td>
<td>Recycled atlas, epoxy resin lamination,</td>
<td>8.125 x 8.125 x .75 inches</td>
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<td></td>
<td></td>
<td></td>
<td>lathe-turned</td>
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<tr>
<td></td>
<td>Tectonic Plate 06-0808B, 2006</td>
<td></td>
<td>Recycled atlas, epoxy resin lamination,</td>
<td>9.5 x 9.5 x .125 inches</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>lathe-turned</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Travel Atlas, 2004</td>
<td></td>
<td>Recycled atlas, epoxy resin lamination,</td>
<td>11 x 9 x .125 inches</td>
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<tr>
<td></td>
<td></td>
<td></td>
<td>sanded and polished</td>
<td></td>
</tr>
<tr>
<td>Beth Uzwiak</td>
<td>Jugas Dulces, 2006</td>
<td></td>
<td>C-print</td>
<td>16 x 20 inches</td>
</tr>
<tr>
<td>Elysa Voshell</td>
<td>One if by Land: Spatial Trajectories, 2004-5</td>
<td></td>
<td>Slide projection (80 slides) on screen, hanging postcards with images and text (offset lithography)</td>
<td>Dimensions variable</td>
</tr>
<tr>
<td>Thomas Walther</td>
<td>Eve on the Acropolis, 2004</td>
<td></td>
<td>Acrylic on canvas</td>
<td>29 x 48 inches</td>
</tr>
<tr>
<td>Deborah Wasserman</td>
<td>Wanderlust, 2006</td>
<td></td>
<td>Acrylic, oil and resin on wood</td>
<td>3 x 20 inches each, series of six</td>
</tr>
<tr>
<td>Louise Weinberg</td>
<td>The Movement of High Waters, 2004</td>
<td></td>
<td>Photo collage</td>
<td>10 x 14 inches</td>
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<tr>
<td>Wun Ting Wendy Tai</td>
<td>Totem-Object, 2006</td>
<td></td>
<td>Fortune cookies, joss paper, cardboard, glue</td>
<td>117 x 120 inches</td>
</tr>
<tr>
<td>Letha Wilson</td>
<td>16 Possibilites for an 8 Minute Car Drive, Nova Scotia, 2005</td>
<td>DVD</td>
<td></td>
<td></td>
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<tr>
<td></td>
<td>8 Possibilities for a 6 Minute Car Drive, Scotland, 2001</td>
<td>DVD</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Molly Winston</td>
<td>Torso, 2006</td>
<td></td>
<td>Monotype on rice paper</td>
<td>20 x 16 inches</td>
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<tr>
<td></td>
<td>Gullet, 2006</td>
<td></td>
<td>Monotype on rice paper</td>
<td>20 x 16 inches</td>
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<tr>
<td>Tammy Wofsey</td>
<td>Do Not Enter, 2006</td>
<td></td>
<td>Linocut chine colle</td>
<td>30 x 45 inches</td>
</tr>
</tbody>
</table>