All About Father
Psychoanalysis, The Oedipus Complex, and the Modern Family

March 20–22, 2015
University of Pennsylvania
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University of Pennsylvania

Conference organized in conjunction with the University of Pennsylvania’s “Year of Health” initiative

Information and registration:
www.phf.upenn.edu/all-about-father.shtml

Thanks are due to the following institutions for their support:
The Psychoanalytic Center of Philadelphia
At the University of Pennsylvania:  
Office of the Provost
Penn Humanities Forum
Program in Gender, Sexuality, and Women’s Studies
Program in Comparative Literature and Literary Theory
Department of Anthropology
Department of History and Sociology of Science
Department of Psychiatry, Perelman School of Medicine.

Conference organizer: Liliane Weissberg.

Special thanks are due to Allan Madin and David Nelson for assisting with the conference, and to Martina Bale, Administrative Assistant, Department of Germanic Languages and Literatures.
Friday, March 20, 2015

Benjamin Franklin Room, Houston Hall
3417 Spruce Street, Philadelphia

8:00pm | Greetings

Liliane Weissberg
Christopher H. Browne Distinguished Professor in Arts and Science and Professor of German and Comparative Literature

David Fox
Director of Student Orientation, Provost’s Office, University of Pennsylvania

James English
John Welsh Centennial Professor of English and Director of the Penn Humanities Forum

Gregory Urban
Arthur Hobson Quinn Professor of Anthropology and Chair, Department of Anthropology

Lawrence D. Blum, MD
Psychiatrist and Psychoanalyst, Psychoanalytic Center of Philadelphia

The Robert Waelder Memorial Lecture

Introduction: Richard B. Cornfield, MD, Training and Supervising Analyst, The Psychoanalytic Center of Philadelphia

Harold P. Blum, MD
Clinical Professor of Psychiatry, Emeritus, Supervising and Training Analyst at the Psychoanalytic Institute of the New York University Medical Center, and Executive Director, Emeritus, of the Sigmund Freud Archives

The Discovery of the Oedipus Complex: A Tale of Two Letters

Reception
Saturday, March 21, 2015
Eduardo Glandt Lecture Hall, Krishna P. Singh Center for Nanotechnology
3205 Walnut Street, Philadelphia

8:30am | Light Breakfast

9:00am | Panel I
Freud and the Story of Oedipus

Chair: Richard F. Summers, MD, Clinical Professor of Psychiatry and Co-Director of Residency Training, Perelman School of Medicine, University of Pennsylvania

1. Richard H. Armstrong
Associate Professor of Classical Studies, University of Houston
   The Road to Thebes: Freud and French Retrospective Medicine

2. Louis Rose
Professor of History, Otterbein University, Executive Director of the Sigmund Freud Archives, and Editor of Imago
   The Role of the Analyst in Times of Historical and Generational Crisis: The Example of Ernst Kris
   Discussion

10:45–11:00am | Coffee break

11:00am | Panel II
After Freud: Theoretical Observations

Chair: André Dombrowski, Associate Professor of the History of Art, University of Pennsylvania

1. Jean-Michel Rabaté
Professor of English and Comparative Literature, University of Pennsylvania
   Freud’s Myth According to Lacan

2. Deborah Luepnitz
Psychoanalyst and Clinical Associate, Department of Psychiatry, Perelman School of Medicine, University of Pennsylvania
   Accentuate the Negative: Returning to Freud and Lacan on the Question of Oedipus

3. Edward Kazarian
Lecturer in Philosophy, Rowan University
   Anti-Oedipus beyond Oedipus: Deleuze and Guattari, Structural Psychoanalysis, and the post-Nuclear Family
   Discussion
1:00-2:30pm | Lunch Break

2:30pm | Panel III
Fatherhood and the Modern Family

Chair: Nancy Hirschmann, Professor of Political Science and Director of the Program in Gender, Sexuality, and Women’s Studies

1. Robert Garfield, MD
Psychiatrist and Family Therapist, Philadelphia

   Breaking the Male Code: The Role of Emotional Intimacy in Fatherhood

2. Elijah Anderson
William K. Lanman, Jr. Professor of Sociology, Yale University

   The Decent Daddy in the Inner City

Discussion

4:15–4:45pm | Coffee break

4:45pm | Panel IV
Questions of Gender

Chair: Tsitsi Jaji, Assistant Professor of English and Undergraduate Chair, Program in Comparative Literature

1. John Frank
Psychoanalyst, Psychoanalytic Center of Philadelphia

   Oedipal Triads, Pre-Oedipal Dyads: Homosexuality and the Modern Family

2. Jack Pula
Psychiatrist and Psychotherapist, New York

   Time for Oedipal Revival or Oedipal Rival? Transfathering in the Post-Modern Age

Discussion

6:30-7:00pm | Coffee break

7:00pm | Evening Lecture

Introduction: Liliane Weissberg

Avital Ronell
University Professor in the Humanities and Professor of German and Comparative Literature, New York University

   Paging Kafka’s Father: Itineraries of the Paternal Metaphor
Sunday, March 22, 2015

Seminar Rooms, Krishna P. Singh Center for Nanotechnology
3205 Walnut Street, Philadelphia

10:00am–12:00pm | Parallel Workshops

**Workshop I: Psychoanalysis, Anthropology, and the Oedipus Complex**
Workshop Leaders

**Lawrence D. Blum, MD**
Psychiatrist and Psychoanalyst, Psychoanalytic Center of Philadelphia

**Gregory Urban**
Arthur Hobson Quinn Professor of Anthropology and Chair, Department of Anthropology

**Workshop II: Considering Childhood**
Workshop Leaders

**Elaine Zickler**
Psychoanalyst, Psychoanalytic Center of Philadelphia

**Kathleen Hall**
Associate Professor of Education and Anthropology, University of Pennsylvania

12:00–2:00pm | Lunch Break

2:00pm–4:00pm | Parallel Workshops

**Workshop III: Family Dynamics at Home and Away**
Workshop Leaders

**Susan Adelman**
Psychoanalyst, Psychoanalytic Center of Philadelphia

**Max Cavitch**
Associate Professor of English, University of Pennsylvania

**Workshop IV: Issues of Sex and Gender**
Workshop Leaders

**Patricia Gherovici**
Psychoanalyst and Director, Philadelphia Lacan Group

**Annika Thiem**
Associate Professor of Philosophy, Villanova University
The Participants

Susan C. Adelman is Clinical Assistant Professor of Psychology in Psychiatry at the University of Pennsylvania, Faculty Psychoanalytic Center of Philadelphia, and Clinical Psychologist and Psychoanalyst in private practice.


Harold P. Blum, MD, is Executive Director, Emeritus, of the Sigmund Freud Archives and current President of the Psychoanalytic Research and Development Fund. Blum is author of *Defense and Resistance: Historical Perspectives and Current Concepts* (1985), *Female Psychology: Contemporary Psychoanalytic Views* (1977), and *Reconstruction in Psychoanalysis: Childhood Revisited and Recreated* (1994) as well as more than one hundred fifty psychoanalytic papers. Until 2012 he was Clinical Professor of Psychiatry at the New York University School of Medicine. He has been Training and Supervising Psychoanalyst at the Institute for Psychoanalytic Education, at New York University School of Medicine’s Department of Psychiatry, Editor-in-Chief of the Journal of the American Psychoanalytic Association, and Vice President of the International Psychoanalytical Association.

Lawrence D. Blum, MD, is a psychiatrist and psychoanalyst in private practice. He is a Training and Supervising Analyst at the Psychoanalytic Center of Philadelphia and teaches in the Departments of Anthropology and Psychiatry at the University of Pennsylvania and Perelman School of Medicine. His scholarly publications include papers on “The Psychodynamics of Postpartum Depression,” “Music, Memory, and Relatedness,” and “The ABD Student and the Psychology of the Doctoral Dissertation.”
**Max Cavitch** is Associate Professor, Department of English and the Program in Psychoanalytic Studies, at Penn. His teaching and research are in the fields of American Literature, Poetry and Poetics, Cinema Studies, Psychoanalytic Studies, and Translation. He is the author of a study of the psychodynamics of mourning literature, *American Elegy: The Poetry of Mourning from the Puritans to Whitman* (2007), and of articles, recent and forthcoming, on psychoanalytic topics in the journals *Contemporary Psychoanalysis* and *Psychoanalysis, Culture and Society*.

**John Frank, MD,** is a Psychiatrist and Psychoanalyst in private practice and on the faculty of the Psychoanalytic Center of Philadelphia where he is Chair of the Education Division. He is Clinical Professor of Psychiatry at Drexel University College of Medicine. He has chaired discussion groups at the American Psychoanalytic Association dealing with Psychoanalytic and Gay Identity and Diverse Gender Experience in Children and Adolescents.

**Robert Garfield, MD,** is a psychiatrist and family therapist in private practice. He teaches on the clinical faculty in the Department of Psychiatry of the University of Pennsylvania Perelman School of Medicine. Over the past 25 years his focus has been on working with men, individually, in couples and in specialized groups called Friendship Labs, which focus on developing emotional intimacy skills. He is the author of *Breaking the Male Code: Unlocking the Power of Friendship* (forthcoming).


**Kathleen D. Hall** is an Associate Professor in the Graduate School of Education and the Department of Anthropology at the University of Pennsylvania. She is the author of *Lives in Translation: Sikh Youth as British Citizens* as well as numerous articles on the cultural politics of citizenship in relation to immigration and national belonging, focusing on the interplay of racial, ethnic, gendered, class, and religious difference in the lives of youth growing up in the United Kingdom and the United States. She is the recipient of numerous fellowships and awards including the Spencer Advanced Studies Institute Fellowship focusing on the field of Anthropology and Education and the Provost’s Award for Distinguished Ph.D. Teaching and Mentoring.
Edward P. Kazarian is Lecturer in Philosophy and Religion Studies at Rowan University. He is co-editor of Gilles Deleuze and Metaphysics (Lexington Books, 2014), has published in SubStance and International Studies in Philosophy, and is currently co- translating François Laruelle’s Mystique non-philosophique à l’usage des contemporains (Palgrave MacMillan, under contract). His doctoral dissertation (Philosophy, Villanova University, 2009) was entitled “The Science of Events: Deleuze and Psychoanalysis.”

Deborah Anna Luepnitz, PhD, practices psychoanalysis in Philadelphia and is a Clinical Associate in the Department of Psychiatry of the University of Pennsylvania Perelman School of Medicine. She is the author of The Family Interpreted: Psychoanalysis, Feminism, and Family Therapy (1988) and Schopenhauer’s Porcupines (2002). She is also a contributing author to The Cambridge Companion to Lacan. In 2005, Dr. Luepnitz launched I.F.A. (Insight For All) a project that connects psychoanalysts willing to work pro bono with homeless adults and children.

Jack Pula, MD, is a psychiatrist and psychotherapist in private practice in NYC. He is on faculty at the Columbia University Medical Center (CUMC) Division of Gender and Sexuality and is an advanced candidate in psychoanalysis at the Columbia Center for Psychoanalytic Research and Training. He is author of “Understanding Gender through the Lens of Transgender Experience,” (forthcoming). Dr. Pula’s work promotes cultural competency in transgender issues in psychiatry and psychoanalysis through research on the intersections of increasingly varied family structures, cultural shifts in gender expression and identity, and psychoanalytic theory.

Jean-Michel Rabaté is Professor of English and Comparative Literature at the University of Pennsylvania since 1992, co-founder and curator of Slought Foundation, editor of the Journal of Modern Literature, and a Fellow of the American Academy of Arts and Sciences. He has authored or edited thirty-five books on modernism, psychoanalysis, and philosophy. Recent titles include Crimes of the Future (2014) and The Cambridge Introduction to Literature and Psychoanalysis (2014). Forthcoming in 2015 are: 1922: Literature, Culture, Politics and The Pathos of Distance.

Avital Ronell is University Professor of the Humanities and a professor of German, English, and comparative literature at New York University where she currently chairs the Department of Comparative Literature. She is also the Jacques Derrida Professor of Media and Philosophy at the European Graduate School in Switzerland. She has authored numerous works, including Dictations (1986) The Telephone Book (1989), Crack Wars (1992), Stupidity (2001), The Test Drive (2005), Fighting Theory (2010), and, most recently, Loser Sons: Politics and Authority (2012). She has
given a series of 9 performances at the Centre Pompidou in Paris and her critical-autobiographical theater piece, *What Was I Thinking? A Spectral Colloquy* was performed with Laurence Rickels and Susan Bernstein at Hau3 in Berlin.


**Annika Thiem** is Associate Professor of Philosophy at Villanova University. She is author of *Unbecoming Subjects: Judith Butler, Moral Philosophy, and Critical Responsibility* (2008) and “Human Dignity and Gender Inequalities” (2013). Her teaching and research focus on critical theory, feminist philosophy, and 19th–20th century German philosophy. Her current book project is entitled *Ripples of Redemptive Time: Fate, Guilt, and Messianism in Hermann Cohen and Walter Benjamin*.

**Gregory Urban** is Arthur Hobson Quinn Professor of Anthropology at the University of Pennsylvania. He is the author of numerous monographs including *Metaculture: How Culture Moves through the World* (2001) and *Metaphysical Community: The Interplay of the Senses and the Intellect* (1996). His research interests include linguistic and cultural anthropology, metaculture, cultural motion, public sphere processes, world cultures, and Amerindian cultures in Brazil and the US.

**Elaine P. Zickler, PhD, LCSW**, is Psychoanalyst in private practice and a faculty member at the Psychoanalytic Center of Philadelphia where she teaches courses on Gender and Sexuality and French Psychoanalytic Theory. She has published on Donne, Boswell, Kristeva and Winnicott as well as review articles, poetry and short fiction. Zickler was guest-editor for a special issue of *American Imago* on Children’s Literature, and has organized three biennial symposia on Children’s Literature and Psychoanalysis at the University of Pennsylvania.
CONTINUING MEDICAL EDUCATION/
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This activity has been planned and implemented in accordance with
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In accordance with the requirements of the Commonwealth
of PA dated 12/23/06 [49 PA. CODE 47—49], the American
Psychological Association (APA) is a pre-approved provider for social
workers and clinical social workers in the State of Pennsylvania and
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Association to sponsor continuing education programs.
Images | Cover: Photograph of Jacob and Sigmund Freud, 1866, Freud Museum London; Above: Oedipus and the Sphinx of Thebes, Red Figure Kylix, c. 470 BC, from Vulci, attributed to the Oedipus Painter, Vatican Museums; Medal: Carl Maria Schwerdtner, Sigmund Freud commemorative medal, 1906, issued on occasion of Freud’s 50th birthday; Freud’s consulting room: Photograph (excerpt), Edmund Engelman, Vienna 1938.