The image contains a detailed schedule for the 5th Annual Graduate Humanities Forum Conference held at the University of Pennsylvania on Thursday, March 3, 2005. The event is titled "Collecting the Unconscious: Reflections on Sleep and Dreams." It includes sessions on American Dreams and Dreams: Pleasure and Distress, along with a poster session. The schedule is as follows:

- **8:30–9:00 am — Lobby, PHF**
  - **Registration and breakfast**

- **9:00–10:30 am — Moose Room, PHF**
  - **American Dreams: Three Different Approaches to Early American Literature**
    - Mike Laver (Asian and Middle Eastern Studies), chair
    - Alan Filreis (English), faculty respondent
    - Joseph Benatov (University of Pennsylvania): "Melville’s Overcoat, Gogol’s Bartleby"
    - Joshua A. Dubler (Princeton University): “Arise the Demon Within: The Discovery of Sleep Paralysis Amidst the Dawning of Psychoanalysis”
    - Melissa Ganz (Yale University): “‘Prophetic Sleep and Wakeful Terror’: Sexuality, Violence, and Authority in Wieland”

- **9:00–10:30 am — Seminar Room, PHF**
  - **Dreams: Pleasure and Distress**
    - Crystal Hall (Italian), chair
    - Wendy Steiner (English), faculty respondent
    - Dylan McGee (Princeton University): "Vision and Revision: Rewriting a Dream of Economic Success in Early Modern Japan”
    - Jessica Rosenfeld (University of Pennsylvania): “Idleness and Dream-Work in Chaucer’s Book of the Duchess”
    - Marc Zagelbaum (Clark University): “The Confused Mindset: Hitchcock’s Interplay of Illusive Distortions, Terror Formations and Psychological Transformations in Vertigo”

- **10:30–10:45 am — Lobby, PHF**
  - **Coffee break**

- **10:45 am–1:30 pm — Moose Room, PHF**
  - **Poster session**
    - Nick Montfort (Computer and Information Science), Session coordinator
    - **Poster Tours at 10:45 am & 12:15 pm**
      - “Modeling Performance Impairment due to Chronic Sleep Restriction”
        - Deepa Avinash, Darshil D. Amin, Ellinor F. Vacs, David F. Dinges, Hans P. A. Van Dongen (Division of Sleep and Chronobiology, Department of Psychiatry, and Center for Sleep and Respiratory Neurobiology, University of Pennsylvania School of Medicine)
• “Individual Differences in Sleep and Sleep States”
Maurice D. Baynard, David F. Dinges, Hans P. A. Van Dongen (Division of Sleep and
Chronobiology, Department of Psychiatry, and Center for Sleep and Respiratory
Neurobiology, University of Pennsylvania School of Medicine)
• “Mood in Obstructive Sleep Apnea, Pre and Post CPAP Treatment”
Study Group (University of Pennsylvania)
• “Changes in mood across 5 nights of experimental sleep restriction”
Jared D. Minkel, Siobhan Banks, Eleanor L. McGlinchey, David F. Dinges (Department
of Psychiatry, Division of Sleep and Chronobiology, University of Pennsylvania School
of Medicine)
• “Sleep, an Active State of Inactivity: Lessons from, and Future Directions in, Cognitive
Neuroscience”
Jeffrey M. Ellenbogen¹, Justin C. Hulbert², Sharon L. Thompson-Schill³, David F.
Dinges⁴ (University of Pennsylvania: ¹Department of Neurology, ²School of Arts and
Sciences, ³Department of Psychology, ⁴Department of Psychiatry)

10:45 am–12:15 pm — Seminar Room, PHF
Dreams: Materiality and Imagination
Stephanie Harzewski (English), chair
Peter Struck (Classical Studies), faculty respondent

• Karen Tani (University of Pennsylvania): “‘Harlem on My Mind’ and the Dreams of a
‘Limousine Liberal’”
• Anne De Long (Lehigh University): “Opium Dreams: Romantic Poetry and Spontaneous
Creativity”
• Cyrus Mulready (University of Pennsylvania): “‘Such stuff as dreams are made on’? The
Tempest as Romance”

12:30–1:30 pm — Lobby, PHF
Lunch

1:30–3:00 pm — Moose Room, PHF
Dream Visions: Representations of Dream Consciousness across Disciplines
Ellen Welch (Comparative Literature), chair
Julie Nelson Davis (Art History), faculty respondent

• Lisa Lettau (University of Delaware): “Once upon a Vision: Julian of Norwich’s
Revelations of Divine Love”
• Ching-Jen Wang (University of Pennsylvania): “Magical Realism and Unconsciousness
in Modern Arabic Fiction Writing”
• Ileana Florentina Popa (Virginia Commonwealth University): “Magic Realism and
Transitions of Consciousness in Toni Morrison’s Paradise”

1:30–3:00 pm — Seminar Room, PHF
Reflections on the Surreal and the Real
Greg Downs (History), chair
TBA, faculty respondent,
• Kelly Josephs (Rutgers University): “‘I does see things’: Fantasy, Insanity and Reality in Dream on Monkey Mountain”
• Nick Moudry (Temple University): “‘This Summer the Roses Are Blue’: George Kalamaras and the Neo-Surrealist Potential”

3:00–3:15 pm — Lobby, PHF
Coffee break

3:15–4:45 pm — Moose Room, PHF
Making Dreams Matter: Divination, Behavioral Science, and Ethnography
Jason Rheins (Philosophy), chair
Hans P. A. Van Dongen (Psychiatry), faculty respondent
• Joanna R. Mucera (University of Pennsylvania): “Is Absence of REM Sleep a Marker for Alzheimer’s Disease?”
• Erin O’Connor (New School for Social Research): “At the Glory Hole: The Role of Reverie in the Development of Practical Knowledge in Glassblowing”
• Kelly Tuttle (University of Pennsylvania): “Dreams or Traditions: Early Arabic Interpreters and Ahadith in Surat Yusuf”

3:15–4:45 pm — Seminar Room, PHF
Dreaming and Reality: The 'Nature' of Dreams
Vance Byrd (German), chair
Sean Keilen (English), faculty respondent
• Robert Rider (Drexel University): “Investigating Dream Physiology Using Lucid Dreamers”
• Timothy Zajac (University of Virginia): “Explorations in Dream Authenticity in Shakespeare’s Early Comedies and Tragedies”

5:00 pm — Van Pelt Library, 6th floor: Rosenwald Gallery
Concert
Penn Recorder Ensemble: “Draw on, Sweet Night”
Performing music by Wilbye, Dowland, Gabrieli, Johnson, Purcell, and Byrd

5:30 pm — Van Pelt Library, 6th floor: Rosenwald Gallery
Keynote Address
Christine Stansell (Princeton University)
“Dream of / Dream from the Nineteenth Century”
Introductory remarks by Wendy Steiner (Director, Penn Humanities Forum)
Response by Stephanie McCurry (Professor of History, University of Pennsylvania)

6:30 pm — Van Pelt Library, 6th floor: Furness Shakespeare Library
Reception
John Andrew Bailey, harpsichord